

# Se il dolce canto

Musica Luigi Ciuffa

Testo Maria Chiara Forte

Andante

*mp*

Soprano

Se il dol - ce

Pianoforte  
opp. organo\*

\* Ped. *ad libitum*

6

can - to dei tuoi fi - gli al ciel o - gnun sa - prà sa -

6

11

lir spe - ran - za si - a nei giu - sti nei giu - sti

11

16 *mf*

vi - - - va. *mf* La no - stra pre - ghie - ra

21 *f*

sem - pre u - mi - le al tuo co - spet - to or sì ri - suo - nar po -

26

trà, or sì ri - suo - nar po - trà

31

*mp*

Vocal line for measures 31-36. The melody begins with a whole rest in measure 31, then moves to a half note G4 in measure 32, followed by quarter notes A4, B4, and C5 in measure 33. It continues with a half note D5 in measure 34, a quarter note E5 in measure 35, and a half note F5 in measure 36.

Se il dol - ce can - to dei tuoi

31

*poco rit.*

*a tempo*

Piano accompaniment for measures 31-36. The right hand starts with a half note G4 in measure 31, followed by quarter notes A4, B4, and C5 in measure 32. It continues with a half note D5 in measure 33, a quarter note E5 in measure 34, and a half note F5 in measure 35. The left hand plays a steady eighth-note accompaniment in G major.

*mp*

37

Vocal line for measures 37-40. The melody starts with a half note G4 in measure 37, followed by quarter notes A4, B4, and C5 in measure 38. It continues with a half note D5 in measure 39, a quarter note E5 in measure 40, and a half note F5 in measure 41.

fi - gli al ciel o - gnun sa - prà sa - lir

37

Piano accompaniment for measures 37-40. The right hand plays a steady eighth-note accompaniment in G major. The left hand plays a steady eighth-note accompaniment in G major.

41

Vocal line for measures 41-44. The melody starts with a half note G4 in measure 41, followed by quarter notes A4, B4, and C5 in measure 42. It continues with a half note D5 in measure 43, a quarter note E5 in measure 44, and a half note F5 in measure 45.

spe - ran - za si - a de - i giu - sti - u - ni - ti in co -

41

Piano accompaniment for measures 41-44. The right hand plays a steady eighth-note accompaniment in G major. The left hand plays a steady eighth-note accompaniment in G major.

46 *mf*

ro. La no - stra pre - ghie - ra sia al - lor

51 *f*

u - mi - le al tuo co - spet - to. La no - stra pre - ghie - ra, la

56 *poco rit.*

no - stra - pre - ghie - ra sia al - lor al tuo San - to co - spet - to